

## POETRY: BOOKLIST / BIBLIOGRAPHY

### BOOKS & CHAPBOOKS (2012 to 1973 publications)

- Yessified (Sally's Edit) (Mermaid Tenement, New York, 2012)*
- You Can't Have Everything... Where Would You Put It! (Veer: London, 2011)*
- Co* — with Jessica Grim, Jesse Freeman, Yedda Morrison, Barbara Cole, Kim Rosenfield  
( Roof Books: New York, 2007)
- Swoon Noir* (Chax Press: Tucson, 2006),
- White Dialect Poetry* — text & libretto (Ubu, online)
- Designated Heartbeat* (Salt: Cambridge, U.K, 2006).
- The Millennium Project* (Eclipse, online: Princeton, 2001)
- Lip Service* (Coach House: Toronto, 2001)
- Plans Carry Weight* (Housepress: Calgary, 2001)
- Prime Cuts* (Housepress: Calgary, 2000)
- Danger...* PotePoetTextThirty (Potes & Poets, online: 1999).
- Peril*, PotePoetTextThirtyOne (Potes & Poets, online, 1999).
- Only* (Spec. Dis.: Cambridgeshire, U.K., 1999).
- Ex Why Zee*, performance texts & poetry (Roof: New York, 1995).
- Strictly Confidential* (Zasterle: Canary Islands, Spain, 1994).
- Tizzy Boost* (The Figures: Great Barrington, MA, 1993).
- Moebius* (Generator Press: Cleveland, 1993).
- Divestiture* — *E* (Leave Books: Buffalo, 1993).
- Excla*, with Maggie O'Sullivan (Writers Forum: London, 1993).
- I Don't Have Any Paper So Shut Up (or, Social Romanticism)* (Sun& Moon: Los Angeles, 1992).
- Stet, Sic & Sp*, performance texts & poetry (Case Books: Salisbury CT, 1992).
- Standpoint*, visual scorings (Score: Oakland, 1991).

*Voodoo for Anti-Communist Tourists*, BARKING performance texts — with Bob Cobbing  
(Writers Forum: London, 1991).  
*Executive Summary* (Potes & Poets: Hartford, 1991).  
*Getting Ready To Have Been Frightened* (Roof Books: New York, 1988).  
*Both, Both — with Bob Cobbing* (Writers Forum: London, 1988).  
*Give Em Enough Rope* (Sun & Moon: Los Angeles, 1988).  
*Factura* (Xexoxial: Madison, 1987).  
*Love Songs*, performance texts, conceptual art & poetry (Pod: Baltimore, 1982).  
*Excommunicate* (Potes & Poets, 1982).  
*R + B* (Segue/Roof: New York, 1981).  
*Wobbling* (Roof: New York, 1981).  
*Legend*, 5 author collaboration (L=A=N=G=U=A=G=E / Segue: New York, 1980).  
*Sonnets — memento mori* (This Press: San Francisco, 1980).  
*Jeopardy* (Awede: Windsor VT, 1980).  
*Praxis* (Tuumba Press: Berkeley, 1978).  
*Film Noir* (Burning Deck Press: Providence, 1978).  
*Vowels* (O Press: Washington, D.C., 1976).  
*Corona* (Burning Deck Press: Providence, 1974).  
*A Cappella* (Ghost Dance: 1973).  
*Edge* (Some Of Us Press: Washington, D.C., 1973).

## BOOK-LENGTH MANUSCRIPTS/COLLECTIONS

### IN PROGRESS:

*Bonobo Milkshake*

*Success Without Goals* (White Dialect Poetry)

Maggie O'Sullivan collaboration

*Almost Enough*

### RECENT:

*The Answerizer* 2011

*We Don't Know Better* 2010

*Impatient* 2007

*Cone Melt* 2003

COLLECTIONS:

*Dizzyistics*

*Mistaken Identity*

*Spaced Out*

*Sugarraised*

*Cross Out Plurals*

*Word Curating*

*Machinic*