

Bruce Andrews

## READING RADICALISM: a conversation across disciplines

*[panel description for 2010 Rethinking Poetics Conference]*

What if we shift our focus away from 'production' & toward the experience of a *reader* coming to grips with drastically experimental literature (for example, so-called Language Poetry)? For aesthetic theorizing about this poetry's distinctive features — as they affect or 'capacitate' a reader — it's easy to get impatient with what the discipline of Literature has to offer as methodology. Instead, what implications could we tease out of cutting-edge theorizing in *other* fields to rethink these reader experiences? For this first conversation, Anthropology, Social History, Postmodern Cultural Theory, and the Neuroscience of Psychedelia join the mix with Avant-garde Poetics.