

Bruce Andrews

## RECENT READING

note for *Fence* magazine, 2001

Winter reading, early 2001. Finally, gingerly, moving into the digital domain — a Mac on my desk — paradoxically led me to a fascinated plunge this Fall into books on typography, graphic design, lettering history. Most recently, the thought-provoking essays of Ellen Lupton & Abbott Miller in *Design Writing Research* and the elaborate catalog from the N.Y. Metropolitan Museum's wonderful Fall show on Chinese calligraphy, *The Embodied Image*. Priming for a January trip to Mexico got me to *South of the Border: Mexico in the American Imagination 1914-1947*, *Artes Populares Mexicanas*, and back issues of Roberto Tejada's *Mandorla: Nueva Escritura de las Américas*. And then what I brought back: the *Artes de Mexico* special issue on Folk Art, and three catalogs of the young graphic artist I'm hoping to collaborate with, *Arena Oaxaca*, *Sedimento*, and *Cambio de piel* by Demián Flores Cortes. On the theory front, in Mexico, rereading Deleuze's great second volume on film, *Cinema 2: The Time-Image*. And, back in New York, late night, as ever, whittling away at a backlog of recent poetry magazines and books by my contemporaries and younger writers.