

Finding your own level of hell with cultural signifiers glowing in the lamplight  
 giving a safe suntan both opaque and transparent-in-a started picture  
 of-your-first - bánd in a hip community-where all will be one - forever-in-a  
 whole-new-cán  
 better-than-a-dog with a túrnip-and-a bée in the building collecting  
 money-for-the-French - overcapacitátion-of-a-secret stár on a favorite yacht on a  
 ledgelike evening  
 telling your stories through me

Showing-mé to mé emptying texture from things-from-which-I-regularly-gó  
 as it clings to a lóng-wooden-táble tagging someone to-spéak-below-the-súrface  
 with two more eyes along its flank as-lócal-as-a-memorial – remémbrance  
 overjoyed and meaningless as the sort of political process I try to shrug  
 óff foreshadowed-in-a-book of mémories it came through the door that was  
 found  
 in the sky moving-acróss-itself

Delayed by an-impróperly-drawn-cóntact inscribed on a falling tree  
 a free-lance composer loves móst to-be-writing-as-he-spéaks to-make-a-living  
 difficult to see - any-resúlts to-talk-about-lífe - próblems to be free he released  
 a work for chorus one-hour-lóng and one for sólo voice to fínd - tíme to  
 bréathe tén - páges a dáy to keep up the pace one minúte a day two or  
 three hours to copy  
 two or three seconds of music

To concretize that thinking with nón - Wéstern elements nó't the reason  
 dimensions of time and space a little at first in numerous currents of time  
 now the single unrelenting-units-of-our-líves in ábsolute time but óther courses of  
 time  
 defy measurement-by-digitalized-úints always shifting  
 don't-have-any-room-to-compláin every-minute-of-the-dáy caught up in grand  
 ópera

Japanése musical groups don't have conductors  
 Each with a time of their own they produce their beat-by-interáction  
 of different tíme-frames time-spáce difference breaking down  
 they-interséct-each-other unlike the gardens-of-Versáilles they mutually  
 reinfórce-one-another spring summer autumn and wínter  
 Japanése gardens are the-sun-and-the-móon togéther

The not-twó-entity the spáce here óne overall-strúcture  
 concretely-bound-togéther spring's direction is east its pitch is G  
 rereading-them-in-a-módern cóntext getting-lóst in today's society  
 not simply relics-of-the-pást reintegrated-in-the-fúture strongly pulled toward  
 Wéstern things how-can-that-be-só?  
 assimilating Western rational thínking

Shine the Light Internátional      the best of the West and the East together  
the reception after the concert      the theories      the experiences      the caréer  
dréad      doesn't-seem-to-have-múch      to-dó-with-it      just surprised not very large lots of electrical  
óutlets nóne of this is part of our start to restóre it      I'm sórry  
    about it      we each have our níche and are própped-in-it      at a wonderful  
    móment  
deep-appreciation-of-the-Ásia Society

Twó      páckages-like-Chrístmás presents      Martín-Luther-Kíng      the Pówer –  
    Structure  
Panther      a wéekend - house      the-Fóur - Séasons      a hillock of stone      in-the-sáme  
    - bréath  
swatting-out-mosquítoes      luck or hábit      the ending fire a rainbow      the scenery  
encased in the clouds with the birds in-the-middle-dístance      a  
    cóal-stove      existence-that-escápes - yéars - after-we're-góne  
    just-a-little-bit-sentiméntal-in-Gérman  
beside a lake without a náme

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