

Finding your own level of hell with cultural signifiers glowing in the lamplight
 giving a safe suntan both opaque and transparent-in-a started picture
 of-your-first - bánd in a hip community-where áll will be one - forever-in-a
 whole-new-cán
 better-than-a-dog with a túrnip-and-a bée in the building collecting
 money-for-the-French - overcapacitátion-of-a-secret stár on a favorite yacht on a
 ledgelike evening
 telling your stories through me

Showing-mé to mé emptying texture from things-from-which-I-regularly-gó
 as it clings to a lóng-wooden-táble tagging someone to-spéak-below-the-súrface
 with two more eyes along its flank as-lócal-as-a-memorial – remémbrance
 overjoyed and meaningless as the sort of political process I try to shrug
 óff foreshadowed-in-a-book of mémories it came through the door that was
 found
 in the sky moving-acróss-itself

Delayed by an-impróperly-drawn-cóntact inscribed on a falling tree
 a free-lance composer loves móst to-be-writing-as-he-spéaks to-make-a-living
 difficult to see - any-resúlts to-talk-about-lífe - próblems to be free he released
 a work for chorus one-hour-lóng and one for sólo voice to fínd - tíme to
 bréathe tén - páges a dáy to keep up the pace one minúte a day two or
 three hours to copy
 two or three seconds of music

To concretize that thinking with nón - Wéstern elements nó't the reason
 dimensions of time and space a little at first in numerous currents of time
 now the single unrelenting-units-of-our-líves in ábsolute time but óther courses of
 time
 defy measurement-by-digitalized-únts always shifting
 don't-have-any-room-to-compláin every-minute-of-the-dáy caught up in grand
 ópera

Japanése musical groups don't have conductors
 Each with a time of their own they produce their beat-by-interáction
 of different tíme-frames time-spáce difference breaking down
 they-interséct-each-other unlike the gardens-of-Versáilles
 meant to be wálked-through and seen-from-different-víewpoints they mutually
 reinfórce-one-another spring summer autumn and wínter
 Japanése gardens are the-sun-and-the-móon togéther

The not-twó-entity the spáce here óne overall-strúcture
 concretely-bound-togéther spring's direction is east its pitch is G
 rereading-them-in-a-módern cóntext getting-lóst in today's society
 not simply relics-of-the-pást reintegrated-in-the-fúture strongly pulled toward
 Wéstern things how-can-that-be-só?
 assimilating Western rational thínking

Shine the Light Internátional the best of the West and the East together
the reception after the concert the theories the experiences the caréer
dréad doesn't-seem-to-have-múch to-dó-with-it just surprised not very large lots of electrical
óutlets nóne of this is part of our start to restóre it I'm sórry
 about it we each have our níche and are própped-in-it at a wonderful
 móment
deep-appreciation-of-the-Ásia Society

Twó páckages-like-Chrístmás presents Martín-Luther-Kíng the Pówer –
 Structure
Panther a wéekend - house the-Fóur - Séasons a hillock of stone in-the-sáme
 - bréath
swatting-out-mosquítoes luck or hábit the ending fire a rainbow the scenery
encased in the clouds with the birds in-the-middle-dístance a
 cóal-stove existence-that-escápes - yéars - after-we're-góne
 just-a-little-bit-sentiméntal-in-Gérman
beside a lake without a náme

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