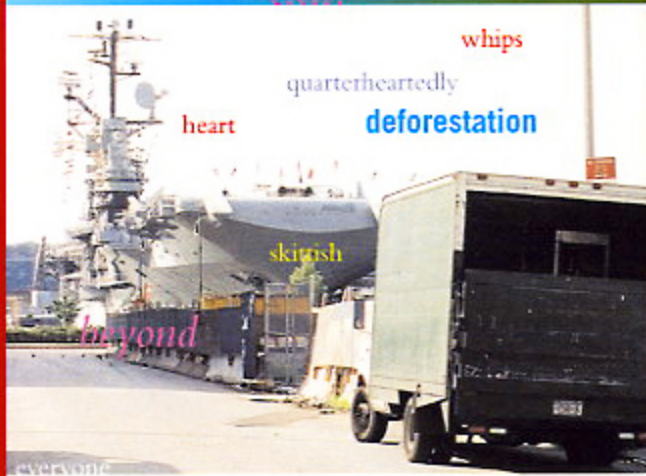


SWOON NOIR

LOGIC breakneck
shimmy object
to the *breaking*
Hold your NECK close to you
ferment boomerang
The *social* got PAYBACK
facts all mess
identity's
dizzy
boombox lather / BONG out on *bunny tickets*
your body & brain
open smacks dreams in line
Lah lah lah lah lah, *blown* back handwriting
oh those
No one knows the
The names have
to *puppy* oneself
fake AUTOBIO *permanuscle*
I could tell by the *icing*
tradition, that FELLATIO
use value, pretty
Toy off!
to divert the
train your KIDS to *fingerf—k* their PETS
Fancy's inconsolability
NIGHT isn't
Hope impregnated *epitome* of
Choices involuntary
Frenzy patronizes
You WHO are
We are the midnight
Atmospherics
Intervals too



recombinant
will need separate maintenance contracts
to integer chaos
spoon it.
possibilities
exit.



in a *hurry*
BRUCE ANDREWS has lived in New York City since 1975, teaching silk co-editing L=A=N=G=U=A=G=E with Charles Bernstein and collaborating as that company's Music Director. Most recent of several dozen books HEARTBEAT (Salt, 2006) & CO (collaborations with Jessica Grim, Yed Freeman, Kim Rosenfield) (Roof 2006). His work and critical writing out at Electronic Poetry Center, Ubu, Pennsound, and Eclipse.

debut
dinky
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