Bruce Andrews/Sally Silvers

BARKING NOTES — DIZZYISTICS 2001

(on what everyone might do in each section)
(texts are by B.A., text presentation is what gets distributed among us)

(tentative proposed order)

Mind (the 'three minds')

[arousal,attention,focus; baby movements]

- S + J Theme improv dance (with prior rehearsal)
- D Music solo
- B Text

Mexico/Day of the Dead/Posada/Anatomy/Societal disease

- S Solo Dance (re Posada, anatomy)
- J Sweat lodge ritual music
- D Music (& processed chunks of Mexican Indian recordings)
- B Text (& possibly Mexican Indian tape collage, if D doesn't)

Labor 'Struggle'/Tex-Mex/Maquilladora

some chaos

- S + D Text competition
- J + B Wrestling duet (Lucha Libre with Zapatista costume)
- Tape = mix of Lucha Libre TV sound & Tex-Mex collage

Musicals/Romance/Ballroom

- S + J Romantic Dance Duet with 2 chairs

 (musical chairs; Latin hot partnering = off chairs, ballads = in chairs)
- D Live toys, interactive
- B Text & tapes (romantic)

Black/Rap/Brainwashing/Propaganda

No dance

All: Read, and interrupt with gestures

Russia/Revolution

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S — Nutcracker & Swan instruction
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J — Petrouchka & Swan instruction

B — Swan & being instructed

D — Music & text

(Tape mix of Nutcracker, Petrouchka also)

Typography/American Sign Language

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S — Instructs ASL to D
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J — Music solo

D — Instructee

B — Text

Dream/Medieval Nun [spacey, vague]

S + J — Dance Duet (disciplinary, clean, precise Nuns; specified rituals & tasks

D — wandery, sleep walking Text/'Event'

B — Music

Vietnam (peasants, motorcycles) & Calligraphy

- S Dance solo from 'Storming Heaven' with SH music
- J Calligraphy (on Sally)
- D Event (retrieving six packs from kitchen; etc.)
- B Text & music on tape (from SH)

Eco/Nature/Food

- S Text
- J Dance Solo (maybe with props)
- D Food Event
- B Music

Cyborg/Sci-Fi/Brain

- B + S Non-competitive text duet
- D BattleBot with toys
- I Denatured sound

Labanotation/severe instructional

- S Instructs Laban to B
- B Instructee
- D Music
- J Text

Columbian Drug War

- S + J Cumbia Duet Improv (and drugs)
- D Event
- B Cumbia collage tape & Text

ORIGINAL NOTES:

1. Black/Rap/Brainwashing/Propaganda

No dance

All: Read, and interrupt with gestures

- 2. Mexico/Day of the Dead/Posada/Anatomy/Societal disease
 - S Solo Dance (re Posada, anatomy)
 - *J Sweat lodge ritual music*
 - D Music (& processed chunks of Mexican Indian recordings)
 - B Text (& possibly Mexican Indian tape collage, if D doesn't)
- 3. Musicals/Romance/Ballroom
 - S + J Romantic Dance Duet with 2 chairs (musical chairs; Latin hot partnering = off chairs, ballads = in chairs)
 - *D* − *Live toys, interactive*
 - *B Text* & *tapes* (*romantic*)
- 4. Labor 'Struggle'/Tex-Mex/Maquilladora

some chaos

S + D — Text competition

J + *B* — *Wrestling duet (Lucha Libre with Zapatista costume)*

Tape = mix of Lucha Libre TV sound & Tex-Mex collage

- 5. Mind (the 'three minds') [arousal,attention,focus; baby movements]
 - S + J Theme improv dance (with prior rehearsal)
 - D Music solo
 - B Text
- 6. Russia/Revolution
 - S Nutcracker & Swan instruction
 - *I Petrouchka & Swan instruction*
 - *B Swan* & *being instructed*
 - D Music & text

(Tape mix of Nutcracker, Petrouchka also)

- 7. Vietnam (peasants, motorcycles) & Calligraphy
 - S Dance solo from 'Storming Heaven' with SH music
 - *J Calligraphy (on Sally)*
 - *D Event (retrieving six packs from kitchen; etc.)*
 - *B Text* & *music* on tape (from *SH*)
- 8. Cyborg/Sci-Fi/Brain
 - B + S Non-competitive text duet

- D BattleBot with toys J Denatured sound
- 9. Columbian Drug War
 - *S* + *J Cumbia Duet Improv (and drugs)*
 - D Event
 - B Cumbia collage tape & Text
- 10. Eco/Nature/Food
 - S Text
 - *J Dance Solo (maybe with props)*
 - D Food Event
 - B Music
- 11. Dream/Medieval Nun [spacey, vague]
 - S + J Dance Duet (disciplinary, clean, precise Nuns; specified rituals & tasks
 - D wandery, sleep walking Text/'Event'
 - B Music
- 12. Typography/American Sign Language
 - S Instructs ASL to D
 - J Music solo
 - D Instructee
 - B Text
- 13. Labanotation/severe instructional
 - S Instructs Laban to B
 - B Instructee
 - D Music
 - J Text